

NATCHEZ FESTIVAL *of* MUSIC

American Harpscape

Kristina Finch, Harp

"Dragonflies"

Cindy Horstman

"Colorado Trail"

Marcel Grandjany
(1891-1975)

"Sky Loom"

Steve Heitzeg
(b. 1959)

Threaded Sky: Dawnings
Woven Sky: Night Chant of Moon and Star
Spinning Sky: Souls Dance

Intermission

"West Side Story Time"

Leonard Bernstein
(1918-1990)
(arr. Kristina Finch)

"Harlem Suite"

Fantasy in Purple
Harlem Wine
Blues Fantasy

Maurice Draughn

"Forest"

Gary Schocker
(b. 1959)

Clearing
Stream

Waverly
Natchez, Mississippi
7:00 p.m.
April 30, 2026

Kristina Finch, Harp

Based in Hattiesburg, harpist Kristina Finch is a dynamic performer, educator, and arts innovator whose work expands the role of the harp in contemporary music. She serves as Professor of Harp at the University of Southern Mississippi, where she provides individualized instruction and ensemble coaching, and directs the Mississippi Harp Academy, broadening access to harp education.

An accomplished performer, Finch is Principal Harpist with the Miami City Ballet and the Mississippi Symphony Orchestra, and serves as Second Harpist with the Charlotte Symphony Orchestra. She appears regularly as a guest artist nationwide and is an active chamber musician, notably performing with the Kontra Duo.

Finch is also a leader in professional development for musicians. As a certified Harp Mastery coach, she mentors harpists in artistic growth and career development. She is the creator of the One Pedal Off Digital Harp Conference, a national platform supporting emerging and diverse artists, and former host of the *Harp Column Podcast*, featuring leading voices in the field.

Her work reflects a commitment to artistic excellence, innovation, and expanding opportunities for musicians in today's evolving arts landscape.